

Fun With Flags

An NGC Standard Flower Show



**Presented by District IX
Garden Clubs of Illinois, Inc.**

**August 3-4, 2019
Saturday, Noon – 4:30 p.m.
Sunday, 10 a.m. – 4:30 p.m.**

**Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, IL**

**Free Admission
The public is invited and welcome**

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An NGC Standard Flower Show

**Presented by District IX, Garden Clubs of Illinois, Inc.
Central Region, National Garden Clubs, Inc.**

Entries Received

Friday, August 2, 2019

2:00 p.m. – 5:00 p.m.

Saturday, August 3, 2019

7:30 a.m. – 9:30 a.m.

Judging

Saturday, August 3, 2019

10:00 a.m. – 12:00 p.m.

Open to the Public

Admission to the flower show is free
(Chicago Botanic Garden parking fees may apply)

Saturday, August 3, 2019

Noon – 4:30 p.m.

Sunday, August 4, 2019

10 a.m. – 4:30 p.m.

Chicago Botanic Garden

1000 Lake Cook Road, Glencoe IL

To download a copy of this schedule, go to

www.districtix-gci.org

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Purpose of an NGC Standard Flower Show

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey National Garden Clubs, Inc. objectives to the community.

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Show Committee

Honorary Chairman	Debbie C. Zonca, District IX Director 847-275-8039
Show Chairman	Laurel DeBoer, 847-526-8320
Horticulture Division	
Chairman	Karen Schaid Wagner, 773-425-5091
Co-Chairman.....	Karen Johanson, 847-438-9152
Entries.....	Barb McNeill, 847-816-4904
Classification/Placement	Carol & Chuck Ohrn, 847-636-1122
Design Division	
Chairman/Entries	Ann Johnson, 847-253-1223
Classification/Placement	Denise Regent, 847-540-6014
Education Division	
Chairman	Debbie C. Zonca, 847-275-8039
Botanical Arts Division	
Artistic Crafts Section	Barbara Gilblair, 847-922-6956
Photography Section	Susan Cooney, 847-864-6349
Awards	Gerry Ford, 847-234-7074
Clerks	Judy Belieff, 847-312-6990
Hostesses	Sue Adams, 847-498-1499
Judges	Anita Bierbaum, 847-277-7151
Publicity	Diane Freeman, 847-564-1777
Schedule	Debbie Cowles-Zonca, Nancy Reese
Schedule Advisor	Bill Hessel
Show Photography	Nancy Reese, 847-363-5336
Signage	Susan Slapke, 847-382-3708
Staging	Glenda Wulfsohn, 847-507-8039
Treasurer	Risé Barkhoff, 847-609-8284

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General Show Rules and Information

1. This show will conform in every respect with the requirements for a Standard Flower Show as established by National Garden Clubs, Inc. *The Handbook for Flower Shows* (HB), 2017 Edition, and revisions as published in the *The National Gardener* magazine (TNG), which will cover all issues not covered by the schedule, which is the **Law of the Show**.
2. All interested gardeners and members of the public may enter any or all sections of Horticulture, Design, Educational Exhibits or Botanical Arts. Some classes require pre-registration. Consult the individual classes for these requirements. Pre-register by contacting the appropriate Division Chairman or Entries Chair. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
3. Entries will be received at the Regenstein Education Building on Friday, August 2, 2019, from 2 to 5 p.m. and Saturday, August 3, 2019, between 7:30 and 9:30 a.m. To receive free parking during this time, exhibitors should tell the guards at the gate that they are there for the flower show setup.
4. **Judging will begin at 10 a.m. on Saturday, August 3, 2019.** Judging will be by National Garden Clubs accredited judges. Decisions made by the judges are final.
5. The Classification Chairmen for each division will check for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Awards may be withheld if not merited.
6. The Show Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges, clerks and show photographer, are the only personnel allowed on the floor during judging.
7. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scale of Points based on perfection (100 points). Scale of Points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are printed in this schedule.
8. There is an emphasis on fresh plant material, no artificial plant material may be used in any part of the show. Plant material may not be treated in any manner unless allowed specifically in the schedule.

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9. All properties must be marked with the exhibitor's name. District IX and the Chicago Botanic Garden will not be liable for damage or loss of personal property.
10. All exhibits must be removed between 4:30 p.m. (but not earlier) and 6 p.m. on Sunday, August 4, 2019.
11. Entry cards can be obtained from the Show Chairman and Division Chairmen in advance or on the day of the show. Entry tags are to be written in pencil. Design entry cards will be pre-filled by committee.
12. Exhibitors are responsible for space reserved in Divisions. If unable to exhibit, the exhibitor must find a replacement and notify the Division Chairman immediately.
13. All entries must be the work of one designer unless a group effort is allowed by the schedule.
14. Native or endangered plants may be entered if obtained lawfully by exhibitor. Illinois invasive and noxious plants are not allowed in the show. A list of invasive plants of northeast Illinois can be found at: www.chicagobotanic.org/research/identifying_threats/invasive.

NGC AWARDS

The NGC Standard System of Awarding is used in all divisions
(HB, pg. 25)

1. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more. **A 90+ sticker will be awarded on any exhibit scoring a 90+ but is not a blue ribbon winner.**
2. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
3. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

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NGC TOP EXHIBITOR AWARDS

(HB, pgs. 39-48)

DIVISION I – HORTICULTURE

(HB, pgs. 40-41)

Award of Horticultural Excellence

(HB, pg. 40)

Rosette of green, blue and orange ribbons

Arboreal Award

(HB, pg. 40-41) Section F

Rosette of green ribbons

Award of Merit

(HB, pg. 41) Sections A,B,C,D,E,G,H,I

Rosette of orange ribbons

Grower's Choice Award

(HB, pg. 41) Sections J,K,L

Rosette of dark green ribbons

Collector's Showcase

(HB, pg. 41) Sections M,N

Rosette of brown and green ribbons

DIVISION II – DESIGN

(HB, pgs. 42-43)

Award of Design Excellence

(HB, pg. 42)

Rosette of gold ribbons

Tricolor Award

(HB, pg. 43) Section A

Rosette of red, blue and yellow ribbons

Petite Award

(HB, pg. 43) Section B

Mini rosette of blue and white ribbons

Table Artistry Award

(HB, pg. 43) Section C

Rosette of burgundy ribbons

Club Competition Award

(HB, pg. 43) Section D

Rosette of blue and white ribbons

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DIVISION III – EDUCATION

(HB, pgs. 43-44)

Educational Top Exhibitor Award

Rosette of brown and white ribbons

DIVISION IV – BOTANICAL ARTS

(HB, pgs. 44-45)

Botanical Arts

Artistic Crafts Award

Section A

Rosette of light brown ribbons

Botanical Arts

Photography Award

Section B

Rosette of black and white ribbons

DISTRICT IX AWARDS

People's Choice Award

The following will be awarded by popular vote (by ballot) of the public attending the flower show on Saturday, August 3.

Tallied by representatives of the Hostess Committee.

Certificate of Recognition

One (1) award in each division: Horticulture, Design, Education, Botanical Arts

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DIVISION I – HORTICULTURE

“Wave the Red, White & Blue”

All classes eligible for the Award of Horticultural Excellence,
Award of Merit, People’s Choice Award

HORTICULTURE RULES (HB, pgs. 27-28)

1. The NGC Exhibit Policies are printed the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the HB, 2017, or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binominal name or currently acceptable scientific designation (HB, Ch. 6). Common names may be shown in parentheses.
4. Entry cards are to be filled out in advance if possible, in pencil. Refer to the HB, Ch. 6, for correctly filled out entry tag. Address labels are allowed.
5. All container grown plants must have been in the exhibitor’s possession for no fewer than 90 days. Combination plantings must have been grown together no fewer than 6 weeks. Perennials, biennials and houseplants no fewer than 90 days; combination plantings no fewer than 6 weeks; arboreals (woody ornamentals) no fewer than 6 months.
6. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
8. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
9. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. The Scale of Points for Horticulture is located in HB, Chapter 14, and is shown in this schedule.
11. Wedging (plastic wrap) will be provided by the show committee.
12. Clear glass containers will be provided by the committee for cut plant materials. White paper plates will be provided for fruits or vegetables. Exhibitor may provide container if similar to provided show containers.

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13. No oiling or dressing of foliage on specimens is allowed.
14. Plants on the Illinois Endangered list (<https://www.dnr.illinois.gov/ESPB>) may not be used in Horticulture Classes unless grown by the exhibitor or obtained in a legal manner and so identified.
15. Specific class requirements will be listed, if necessary, under the individual class.

HORTICULTURE – SCALE OF POINTS (HB, pg. 129)

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

Combination Plantings

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

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Section A. FLOWERING ANNUALS AND TENDER PERENNIALS

"Missouri"

Eligible for Award of Merit

- Cut specimens, one stem or spray, unless otherwise noted.
- Includes tender perennials grown as annuals in local climate.

Class 1. *Antirrhinum* ("Snapdragon")

- a. Large flowered
- b. Small flowered – 3 stems

Class 2. *Begonia semperflorens* ("Wax Begonia") – 3 stems

- a. Single bloom
- b. Double bloom

Class 3. *Celosia*

- a. *C. plumose*, Plumed – 3 stems
- b. *C. cristata*, Crested – 1-bloom head

Class 4. *Cosmos*

Class 5. *Helianthus* ("Sunflower")

- a. Tall (no longer than 30")
- b. Dwarf

Class 6. *Impatiens*

Class 7. *Pelargonium* ("Annual Geranium")

Class 8. *Petunia x hybrida*

- a. Single
- b. Double

Class 9. *Salvia coccinea* - 3 stems

Class 10. *Tagetes* ("Marigold")

- a. Large, over 3" diameter
- b. Small, under 3" diameter

Class 11. *Zinnia*

- a. Large, over 3" diameter
- b. Small, under 3" diameter

Class 12. Any other worthy named flowering specimen grown not listed.

- a. Large flowered, over 3" diameter
- b. Small flowered, under 3" diameter

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Section B. PERENNIALS GROWN PRIMARILY FOR FOLIAGE

"Iowa"

Eligible for Award of Merit

- Cut specimens, one stem or spray, unless otherwise noted.

Class 13. Ferns

Class 14. *Hedera* ("Ivy")

Class 15. *Heuchera* ("Coral Bells")

Class 16. *Hosta*, Plantain Lily (one blade with stem, measured by leaf width)

- a. Large leaf varieties, width 6" and above
- b. Medium leaf varieties, width 3"-6"
- c. Small leaf varieties, width less than 3"

Class 17. *Sedum*

Class 18. Any other worthy named specimen grown for foliage not listed.

Section C. FLOWERING PERENNIALS

"Minnesota"

Eligible for Award of Merit

- Cut specimens, one stem, spike or spray, unless otherwise noted.

Class 19. *Achillea* ("Yarrow")

Class 20. *Asclepias* ("Butterfly Weed")

Class 21. *Coreopsis*, 3 blooms

Class 22. *Digitalis* ("Foxglove"), 1 spike

Class 23. *Echinacea* ("Coneflower")

Class 24. *Hemerocallis hybrids*, ("Daylily")

Class 25. *Rudbeckia* ("Black Eyed Susan")

Class 26. *Rosa* ("Rose"), must be displayed with a minimum of 2 leaves, each with 2 leaflets

Class 27. Any other worthy flowering specimen not listed.

- a. Large flowered, over 1" diameter
- b. Small flowered, 1" or under diameter, 3 blooms

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Section D. FLOWERING BULBS, CORMS, TUBERS, RHIZOMES

"Indiana"

Eligible for Award of Merit

- If specimen is a species, binomial name is used. Otherwise, the genus and cultivar name is sufficient nomenclature.
- Cut specimens, one stem or spray unless otherwise noted.

Class 28. *Dahlia*

- a. Large, over 8" diameter
- b. Medium, 4"-8" diameter
- c. Small, under 4" diameter

Class 29. *Gladiolus*, 1 spike; leaves allowed below water line.

Class 30. *Lilium* ("Lily")

Class 31. Any other worthy flowering bulb, corm, tuber or rhizome specimen not listed.

Section E. BULBS, CORMS TUBES, RHIZOMES GROWN FOR FOLIAGE

"Ohio"

Eligible for Award of Merit

- Cut specimens, stem length limited to no more than 30" in height.

Class 32. *Alocasia* ("Elephant Ears")

Class 33. *Caladium* ("Angel Wings")

Class 34. *Canna x generalis* ("Canna")

Class 35. Any other worthy bulb, corm, tuber or rhizome specimen grown for foliage not listed

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Section F. ARBOREAL

"Michigan"

Eligible for Arboreal Award

- One cut branch or stem. Branch must include several nodes and an apical tip.
- Specimens may not be longer than 30" from tip of specimen to cut end.
- Specimens from dwarf shrubs should be 6"-22".
- Classes may be subdivided by genus, species, variety or cultivar.

Class 36. Deciduous Shrubs

- a. Flowering
- b. Foliage

Class 37. Evergreen Shrubs

- a. Needled
- b. Broadleaf

Class 38. Deciduous Trees

- a. Flowering
- b. Foliage

Class 39. Evergreen Trees

- a. Needled
- b. Broadleaf

Section G. FRUITS AND VEGETABLES

"Wisconsin"

Eligible for Award of Merit

- Indicate name of variety and cultivar, if known.
- Exhibitor will place specimens flat or stem-side up on provided white plate, unless otherwise specified.

Class 40. *Allium cepa* ("Onion")

- a. Dry, 3 with outer stem intact, trimmed to ½"
- b. Fresh, 5 small green, tops groomed to 6"

Class 41. *Beta vulgaris v. cicla* ("Swiss Chard"), 3 leaves

Class 42. *Brassica oleracea* ("Kale" or "Leaf Cabbage"), 3 leaves

Class 43. *Capsicum annuum* ("Bell Pepper"), 1

Class 44. *Cucumis sativus* ("Cucumber"), 1

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Class 45. *Cucurbita moschata* ("Squash"), 1" stem attached

- a. Zucchini, 3 not over 10" long
- b. Yellow, 3 not over 10" long
- c. Any other squash, 1 not over 10" long

Class 46. *Lactuca sativa* ("Lettuce")

- a. Heading type, 1 head
- b. Leafing type, 3 leaves in cut specimen container

Class 47. *Phaseolus vulgaris* ("Beans"), 6 beans of same approximate length

Class 48. *Solanum lycopersicum* ("Tomato"), 1 large, 3 medium or 5 small

Class 49. Any other worthy vegetable or fruit, not listed, 1 large or 3 small

Section H. HERBS

"Colorado"

Eligible for Award of Merit

- Cut specimens, 3 stems, displayed in a single bottle.

Class 50. *Ocimum* ("Basil"), 3 sprigs

Class 51. *Rosemarinus* ("Rosemary"), 3 sprigs

Class 52. *Salvia* ("Sage"), 3 springs

Class 53. Any other worthy herb specimen not listed, 3 sprigs

Section I. ORNAMENTAL GRASSES, REEDS AND SEDGES

"Nebraska"

Eligible for Award of Merit

- Cut specimens, 3 stems, maximum length 36".
- Inflorescence is not required.

Class 54. *Andropogon*

Class 55. *Carex*

Class 56. *Erianthus*

Class 57. *Panicum virgatum*

Class 58. *Pennisetum*

Class 59. *Schizachyrium scoparium* (Bluestem)

Class 60. Any other worthy grass, reed or sedge species or cultivar specimen not listed

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Section J. FLOWERING CONTAINER GROWN PLANTS

"South Carolina"

Eligible for Grower's Choice Award

- Flowering (must be in bloom), one plant per container.
- Containers may be no larger than 24" in height or width.
- Double-potting is permitted – inner pot must not be visible.
- **Pre-register by July 20, contact Horticulture Entries Chairman.**

Class 61. *Bromeliads*

Class 62. Orchids

Class 63. *Pelargonium* (Geranium)

Class 64. *Saintpaulia* (African Violet)

Class 65. Any other worthy flowering container grown specimen – must be in bloom

Section K. FOLIAGE CONTAINER GROWN PLANTS

"Arkansas"

Eligible for Grower's Choice Award

- One plant per container.
- Containers may not be larger than 24" in height or width.
- Double potting permitted – inner pot must not be visible.
- **Pre-register by July 20, contact Horticulture Entries Chairman.**

Class 66. *Codiaeum variegatum* ("Croton")

Class 67. *Dieffenbachia* ("Dumbcane")

Class 68. *Dracaena*

Class 69. Ferns

Class 70. *Hedera helix* ("English Ivy")

Class 71. *Schefflera*

Class 72. Any other worthy foliage container grown specimen

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Section L. COMBINATION PLANTINGS

"Tennessee"

Eligible for Grower's Choice Award

- Grown for summer season display and decorative effect and may include multiple plant varieties.
- Containers may not be larger than 24" in height or width.
- Double-potting permitted – inner pot must not be visible.
- Classes may be subdivided by container size.
- **Pre-register by July 20, contact Horticulture Entries Chairman.**

Class 73. Foliage

Class 74. Flowering

Class 75. Foliage and Flowering

Class 76. Herb

Class 77. Any other worthy combination planting

Section M. COLLECTIONS, FLOWERING

"West Virginia"

Eligible for Collector's Showcase Award

- An exhibit of specimens judged for their cultural perfection.
- A minimum of five (5) different specimens (cut or container grown) exhibited in individual containers, or the appearance of being individually exhibited.
- Specimens must be related, such as plant family, genus, similar characteristics. Exhibitor to provide card stating plant names and relationship. Each specimen must be identified with scientific designation and in a manner to clearly identify location within exhibit.
- Risers, mats, etc. permitted for staging but must not detract from exhibit.

Class 78. Cut flowering specimens – individual stems 12" or less

Class 79. Cut flowering branches – individual branches 30" or less

Class 80. Container grown, flowering – no one container larger than 10"

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Section N. COLLECTIONS, FOLIAGE

"Virginia"

Eligible for Collector's Showcase Award

- An exhibit of specimens judged for their cultural perfection.
- A minimum of five (5) different specimens (cut or container grown) exhibited in individual containers, or the appearance of being individually exhibited.
- Specimens must be related, such as plant family, genus, similar characteristics. Exhibitor to provide card stating plant names and relationship. Each specimen must be identified with scientific designation and in a manner to clearly identify location within exhibit.
- Risers, mats, etc. permitted for staging but must not detract from exhibit.

Class 81. Cut foliage specimens – individual stems 12" or less

Class 82. Cut foliage branches – individual branches 30" or less

Class 83. Container grown, foliage – all containers, under 10"

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DIVISION II – DESIGN

“Flags Across The World”

All classes eligible for Award of Design Excellence

DESIGN RULES

(HB, pgs. 28-29, 79-81)

The NGC Exhibit Policies are printed in the *Handbook of Flower Shows* (HB), 2017 Edition, Chapter 7, exhibiting in the Design Division, NGC Policies and Guidelines.

1. **Pre-registration in all Design classes is required by July 20, 2019. Contact the Design Chairman, Ann Johnson at 847-253-1223.**
2. Plant material: refer to HB, pgs. 79-81, for detailed information on Permitted/Non-Permitted plant material. Specific plant requirements may be noted in the class description found in this schedule.
3. All plant material used in the design must be identified on a 3"x5" card, provided by the exhibitor and included with the entry tag. Botanical and/or common names are acceptable. A title and brief interpretation of the design may be included on the card.
4. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
5. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
6. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14. It is also included in this show schedule.
7. If a designer is unable to fulfill an assignment, it is the designer's responsibility to find a replacement and notify the Design Chairman. If the designer is unable to transport or set up a COMPLETED design, a substitute person may be arranged.
8. Plant material used need NOT have been grown by the exhibitor.
9. Emphasis is on fresh plant material, which may not be treated, painted or embellished in any way, but may be clipped, stripped, bent or otherwise manipulated.

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10. Not permitted in this Division are the following: Cut fruits or vegetables unless sealed to prevent insects, odors or discoloration; landscapes or scenes unless allowed by the schedule; all living members of the Animal Kingdom, parts thereof and taxidermal representations; potted plants in soil; whole or parts of Illinois invasive plants.

A list of invasive plants of northeast Illinois can be found at:

www.chicagobotanic.org/research/identifying_threats/invasive.

11. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay or background is also prohibited.
12. Plant materials on the Illinois Endangered or Threatened Species list (<https://www.dnr.illinois.gov/ESPB>) may not be used in Design Classes unless grown by the exhibitor or obtained in a legal manner and so identified.

DESIGN – SCALE OF POINTS (HB, pg. 130)

Conformance

To Type	7
To Schedule Requirements	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	8
TOTAL SCORE	100

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Section A. "Waving Wonders of the World"

Eligible for the Tricolor Award

Four entries in each class.

Must pre-register by July 20, 2019, with Design Chairman.

Class 1. "Niger"

The flag's equal bands of orange, white and green represent the savannah grasslands, the Niger River and the country's rainforests with an orange disc centered symbolizing the sun.

A Reflective Design. Staged on a round pedestal 40" high, with a 24" round top with a black floor-length cover, provided by committee. Background is white cream. Staging Panel and underlayment optional. Viewed from front. Plant material must be all fresh.

A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Mirrors cannot be used in staging. HB, pg. 75

Class 2. "Nepal"

The only national flag not rectangular in shape, the flag of Nepal has two connected triangle-shaped pennants that symbolize the Himalayan Mountains.

A Parallel Design. Staged on ½ of a 6' table, 30" deep, 29" high, covered in cream, skirted in muted green. Underlay and staging panel required. Frame of reference, 30" wide x 28" deep. Underlay not to exceed edge of table. All fresh plant material required.

A Parallel Design consists of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. HB, pg. 75

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Class 3. "Australia"

The flag of Stars and Crosses represents the Union Jack of Britain, the Commonwealth Star and the Southern Cross. Australia can experience temperatures up to 120 Fahrenheit in their summer months.

A Duo Design, side one, to represent the heat of Australia. Organized as two (2) designs, back-to-back, and entered in Class 3 and Class 4. Staged on ½ of a 6' free-standing table, 30" deep, 29" high, covered in cream, skirted in muted green. Underlay optional, cannot overhang. All fresh plant material required.

Class 4. "Finland"

It's only fitting that the flag of Finland represents the blue skies, abundant lakes and winter snows of this country where temperatures below zero can last up to 7 months.

A Duo Design, side two, represents the cold of Finland. Organized as two (2) designs, back-to-back, and entered in Class 3 and Class 4. Staged on ½ of a 6' free-standing table, 30" deep, 29" high, covered in cream, skirted in muted green. Underlay optional, cannot overhang. All fresh plant material required.

A Duo Design is a Creative Design organized as two designs, back-to-back, with each side appearing as a distinctly different design. Design will be judged from front but viewed from both front and back. Fresh plant material required. HB, pg. 78

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Section B. "Wave That Flag"

Eligible for the Petite Award

Four entries in each class.

Must pre-register by July 20 with Design Chairman.

Class 5. "San Marino"

San Marino features a coat of arms formed with the boughs of an oak and laurel wreath. This country is one of the smallest countries in Europe but claims to be the oldest republic.

A Creative Mass Design of all foliage, not to exceed 8" in height, width or depth. Staged on a gold, 12" square cube placed on ¼ of a 6' table, 30" deep, 29" high. Underlayment and staging panel optional but not to exceed 10" in height, width or depth. Designer's choice of plant material.

A Creative Mass Design emphasizes a greater proportion of plant material and components than space. The silhouette is visually closed and rhythm contained within. Open spaces may be incorporated within the closed silhouette.

HB, pg. 74

Class 6. "Fiji"

A light blue field surrounds the shield of the Fiji flag, symbolizing the vast Pacific Ocean that surrounds this beautiful island country.

A Framed Spatial Design suspended within a 12" round, black frame. Height and width of design not to exceed 12" in any direction. Staging panel and underlayment optional. Staged on a black 14" square pedestal, 6" in height, placed on ¼ of a 6' table, 30" deep, 29" high, covered in cream with a muted green skirting. Designer's choice of plant material.

A Framed Spatial Design is a Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame.

HB, pg. 74

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Class 7. "Nauru"

This tiny island country is found northeast of Australia. It features tropical vegetation, caves, blinding white-sand beaches and a coral reef.

An Illuminary Design, not to exceed 5", using designer's choice of materials. Staged on a white round pedestal, 8" in diameter, 3" in height. Pedestals will be displayed on a shelf, 6" high, placed on a 29" high table. Staging and underlayment required. No electrical source available. Staging panel required. Designer's choice of plant material.

An Illuminary Design is a Creative Design incorporating light/s for special effect and as an integral part of the design.

HB, pg. 74

Section C. "Pineapple Flag of Welcome"

Eligible for the Table Artistry Award

Four entries in each class.

Must pre-register by July 20 with Design Chairman.

Class 8. "France"

The red, white and blue stripes of the French flag represent liberty, equality and fraternity. Visitors and citizens alike enjoy the liberty of casual lunches amongst the beautiful gardens of Paris.

Functional Table for two, appropriate for an informal garden luncheon staged on provided card table 3' square, 28" from floor. Table covering to drape a minimum of 12" from all edges to be provided by designer. Accessories allowed. Viewed from all sides. Decorative unit required. Designer's choice of plant material.

A Functional Table is for two (2) or more persons, determined by the schedule. Table planned and set for actual service of food. Food not allowed. Convenience and sense of order must prevail. A decorative unit must be present, a potted plant does not comply. Coordination of all components must be balanced within allotted space.

HB, pgs. 76-77

Fun With Flags

Class 9. "Japan"

A field of stark white with a brilliant red disc symbolizes the Land of the Rising Sun, echoing the respect for history and traditions within the Japanese culture. The tea ceremony is a celebrated tradition to honor and welcome guests.

A Tray for One to welcome your guest. Tray not to exceed 12" height x 20" deep x 16" wide, provided by designer. Designer's choice of plant material and design type. Viewed from front. Accessories allowed. Staged on ½ of 6' table, 30" deep, 29" high. Table covered in cream with muted green.

A Functional Tray for One includes a decorative unit in proportion to the one (1) place setting. Importance is given to the stability of the decorative unit on the tray.

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Class 10. "Greece"

The flag of Greece has nine blue and white stripes with a white cross that represent the wisdom of God, freedom and country. It is believed good luck to welcome guests graciously as it may be the ancient god, Zeus, in disguise.

Exhibition Table to echo a welcoming theme. Staged on ½ of a 6' table, 30" deep, 29" high. Covered in a cream cloth with a muted green skirting. Exhibitor to provide a staging panel which may be incorporated into the design. Underlayment is optional, may not exceed the table edge. Fresh and/or dried plant material to be used within design.

An Exhibition Table is not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material required.

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Fun With Flags

Section D. "Raise the Flag on a New Year"

Eligible for Club Competition Award

Four entries.

Must pre-register by July 20 with Design Chairman.

Class 11. "Samoa"

The flag of Samoa features a field of red for courage, blue for freedom and white for purity, along with the Southern Cross, representing their location in the Southern Hemisphere. As one of the first countries to welcome in the New Year, Samoans traditionally embrace family, food and music to celebrate this holiday.

A Functional Buffet Table for four (4) or more people for a New Year's Celebration to be staged on a 6' table, 30" deep, 29" high. Designer's choice of plant material. Table draping to be provided by exhibiting club and must be draped to the floor. Viewed from all sides.

A Club Competition is a class designated for competition among garden clubs. Several club members collaborate on the exhibit, which includes a decorative unit (floral design). A Buffet Table has components conveniently and logically placed for ease of service. At least one (1) serving piece is required.

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Fun With Flags

DIVISION III – EDUCATION

“Illinois Home Flag Pride”

Eligible for Educational Top Exhibitor Award, People’s Choice Award

Four exhibits.

Must pre-register by July 20 with Education Chairman.

EDUCATION RULES

1. All General rules apply.
2. The NGC Standard System of Awarding will be used.
3. Exhibit may be the work of more than one (1) individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by that individual and entered accordingly.
4. Plant material is not required but is STRONGLY encouraged.
5. No artificial plant material is allowed.
6. A minimum of eighteen (18) square feet surface area must be used to be eligible for NGC Educational Top Exhibit Award.
7. Handout materials add to educational value but are not required.
8. Exhibit to be staged on ½ of 6' long table, 30" deep, 29" high covered in cream cloth and skirted in muted green. Exhibitor must utilize a space of 18 square feet in a horizontal, vertical or combination manner. A 36" tall, 24" wide tri-fold with 12" wings is highly recommended. Floor space at front base of table is not to be used.

EDUCATION – SCALE OF POINTS (HB, pg. 130)

Educational Value

Interest to Viewer 25

Clear, concise presentation 15

Adequate signage 10

Staging

Craftsmanship/Technique 10

Distinction..... 10

Creativity and Expression 20

Total..... 100

Fun With Flags

Exhibit 1 “Protect Our Water Resources”

Illinois has fresh-water resources that are a vital part of our ecosystem that must be nurtured and protected.

Exhibit 2. “Homegrown”

Illinois has a rich farming history, what fruit and vegetables grow in our home gardens?

Exhibit 3. “Invaders”

Unwelcome plants that crowd out our beautiful native flora.

Exhibit 4. “Illinois Flock”

What birds find their homes in Illinois and how do we attract them to our home gardens?

Fun With Flags

DIVISION IV – BOTANICAL ARTS

“Flag Fanfare”

SECTION A. ARTISTIC CRAFTS

“Rally Round the Flag”

Eligible for Botanical Arts Artistic Crafts Award, People’s Choice Award

Four entries in each class.

Must pre-register by July 20 with Artistic Crafts Chair.

ARTISTIC CRAFTS RULES

1. All Artistic Crafts exhibits must contain fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or invasive plant material may be used.
3. All entries must include a 3"x5" card listing all plant material used.
4. Rules for Botanical Artistic Crafts are printed in the HB, Ch. 10, pgs. 91-96.
5. Exhibit must be the work of one (1) individual.

ARTISTIC CRAFTS – SCALE OF POINTS (HB, pg. 131)

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction.....	20
Total.....	100

Fun With Flags

Class 1. “Russia”

As of 1991, the Russian Federation flag has displayed three equal stripes, one each of white, blue and red. Perhaps more recognizable are the renowned Fabergé Eggs created for the Russian Imperial Family from 1885 to 1916.

Egg to be designed in a style befitting a Fabergé Egg fit for an Empress. Staged on display ring on a mirrored, 12" square cube, placed on ¼ of a 6' table, 30" deep, 29" high. Designer’s choice of material. 4" egg and display ring provided by committee.

Class 2. “India”

Using three equal bands of saffron (sacrifice), white (peace) and green(courage) with a depiction of the Ashok Chakra to represent movement, the flag of India represents a country of traditions and forward progress.

A Wedding Necklace worn near the heart is thought to strengthen one’s love and to bind the couple with eternal powers. Create a necklace befitting a wish of lasting love and splendor. Necklace will be displayed on a 12" black velvet jewelry stand on a black shelf, provided by committee.

Jewelry created in the Artistic Crafts Section must have the appearance to be worn. Non-plant material may be used in construction but cannot be seen.

HB, pgs. 94-95

Class 3. “China”

Originally adopted as a symbol of the Chinese Communist Party in 1949, the bright red flag has a large star with four smaller stars. From a much earlier period, over 2000 years ago in China, was the invention of the oil-paper sun parasol.

A Paper Parasol, 12" diameter, supplied by committee, to be decorated to reflect the happiness a garden brings to our world. Parasol will be displayed open on ¼ of a 6' table, 30" deep, 29" high, top facing forward.

NOTE: Artistic Crafts are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace or package.

HB, pgs. 94-95

Fun With Flags

SECTION B. PHOTOGRAPHY

“Capture the Flag”

Eligible for the Botanical Arts Photography Award.

Limit 6 entries in each class.

Must pre-register by July 20 with Photography Chair.

PHOTOGRAPHY RULES

1. All exhibits should relate to nature, gardening and NGC objectives. Specific theme is provided in each class.
2. Images should be mounted on 11" x 14" foam core or other stiff material and matted with a 11" x 14" mat to fit a standard 8" x 10" print. May be vertical or horizontal. Frames are not allowed.
3. Must be original work of an amateur photographer taken within the last 12 months from show. One photograph allowed per class per photographer.
4. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.
5. Exhibits not eligible for exhibiting credits.

PHOTOGRAPHY – SCALE OF POINTS (HB, pg. 131)

Conformance	5
Interpretation of Class Title	10
Composition.....	25
Artistry/Creativity	25
Technical Achievement.....	25
Distinction/Impact (Wow! Factor)	10
Total.....	100

Fun With Flags

Class 1. “The Green Mountain State of Vermont”

Photos that feature trees, whole or parts such as bark or leaves.

Class 2. “Rhode Island, the Ocean State”

Photos that showcase the beauty of water in any form.

Class 3. “The Pelican State - Louisiana”

Animals or birds are the prominent subject.

Class 4. “The Garden State – New Jersey”

Photos that showcase plants (other than trees).

Fun With Flags

NOTES



District IX of Garden Clubs of Illinois, Inc., and National Garden Clubs, Inc., is comprised of 50 clubs with more than 2,000 members. Our members are dedicated to education, conservation and beautification of the northeastern Illinois area and beyond.

For more information and to find a garden club in northeast Illinois, please visit our website: www.districtix-gci.org